



**An Art History Study Day
On the early Renaissance in Florence
at Barnsley House
Sunday 16th February 2020**

Course Synopsis

We will study increasing naturalism in Florentine painting in the *quattrocento*, including the work of Masaccio, Fra Angelico and Fra Filippo Lippi; the treatment of pictorial space and the development of perspective, with the work of Piero della Francesca and Paolo Uccello. The intellectual context will be surveyed to include Alberti's *Della Pittura* and the influence of Humanism to put the work of Botticelli and others into context. We will look at the *Sacra Conversazione* type of altarpiece, such as Fra Angelico's San Marco Altarpiece and Domenico Veneziano's St. Lucy Altarpiece. The patronage and decoration of family chapels will be a point of contextual reference also, including the Brancacci Chapel in Santa Maria del Carmine and the Sassetti Chapel in Santa Trinita.

This is indeed a fascinating cultural flowering that took place in Florence in the early 1400s, dubbed the 'new Athens' by art historical hagiographer Giorgio Vasari.



Course Logistics

09:30am – Coffee & Pastries
10:00am – Study Session
11:15am – Coffee
11:30am Study Session
1pm – Lunch
2pm – Study Session
3:30pm – Tea

Venue car parking available

**The course is held in a very comfortable cinema space for the lecture-based delivery
Lunch and refreshments will be served in a spacious boardroom adjacent**

The Location

Barnsley House (GL7 5EE) is a stunning venue located in the centre of the Cotswold village of Barnsley on the B4425 Cirencester to Bibury and Burford road, four miles north-east of Cirencester.

Barnsley is just 90 minutes from West London by car, 60 minutes by train from Paddington to Kemble, and one hour from the Midlands.

Venue car is parking available

Booking

£55 per person for the course, resources, refreshments and a lunch of sandwiches & chips

Contact Katie: katehewer@hotmail.com

Our Website

<http://arcadia.education>

