

Teaching structure

Session 1

Introduction

Holland, socio-economic, political, geographical elements in brief

Genres and Subjects

The hierarchy of the genres

Still Life

Introduction to Still Life: definitions, types, symbolism, vocabulary



Session 2

Still Life

Plentitude: *Drinking Horn, Lobster and Glasses, Kalf*

Vanitas: *The Vanities of Human Life, Steenwyck*

Pronkstilleven: *A Richly Laid Tablecloth with Parrots, de Heem*

Entomology and Caterpillars: *Flowers in a Vase on a ledge with a dragonfly, caterpillar and butterfly, Ruysch*



Session 3

Genre

The Milkmaid, Vermeer

The Art of Painting, Vermeer

Cityscape

The Courtyard in Delft, de Hooch

View of Delft, Vermeer

Landscape

The Avenue at Middelharnis, Hobbema