

Booklet of Illustrations



'Synaesthesia, Harmony and Discord in the Work of Wassily Kandinsky & Arnold Schoenberg 1909-1914'

Thesis submitted for the degree of Master of Arts in History of Art to the School of Humanities in the University of Buckingham

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Figure 1

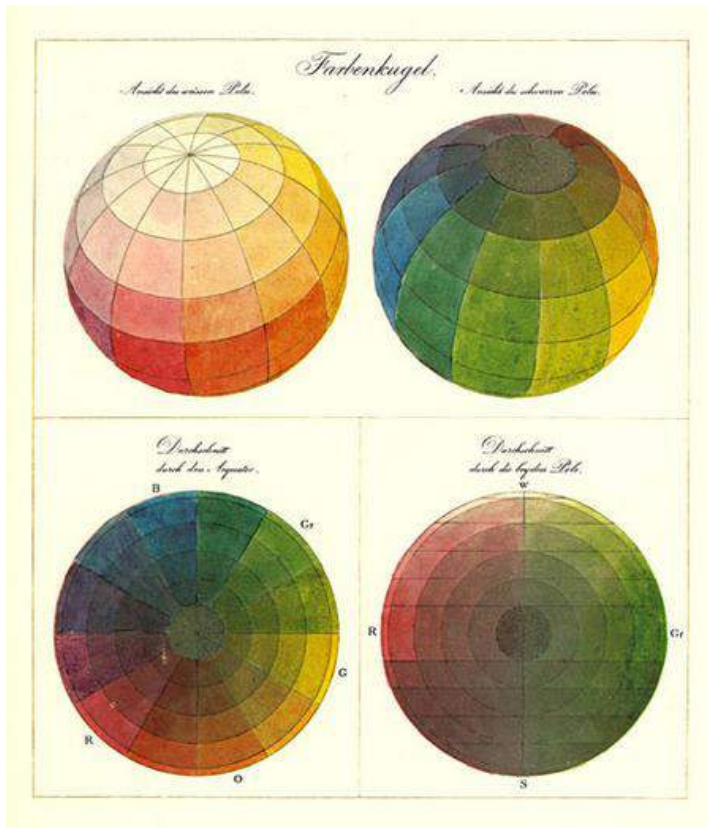


Figure 2

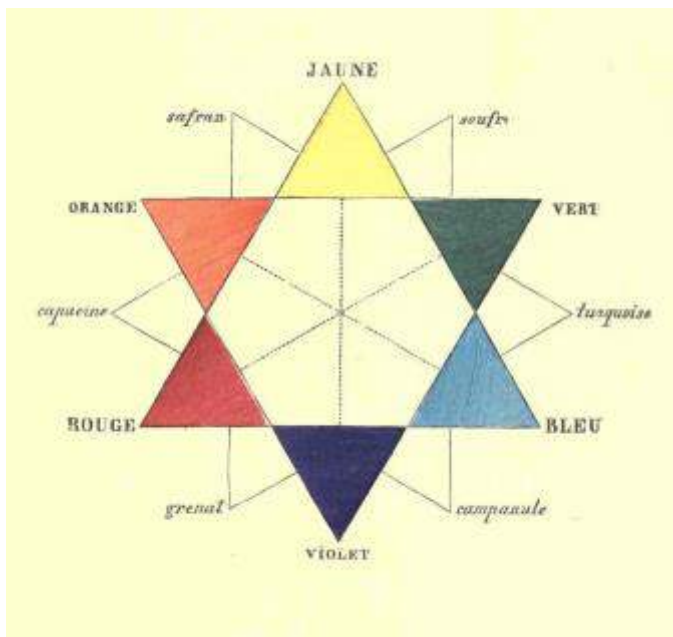


Figure 3



Figure 6

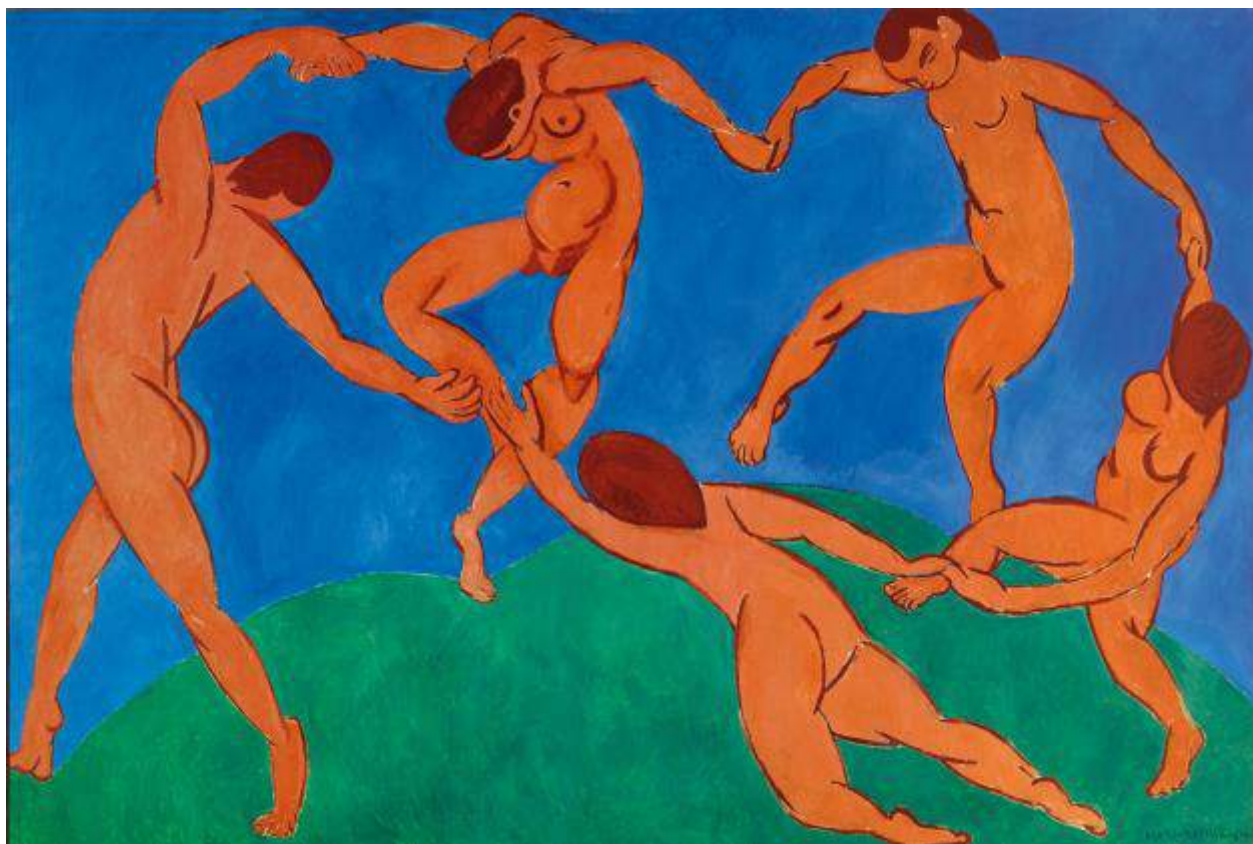


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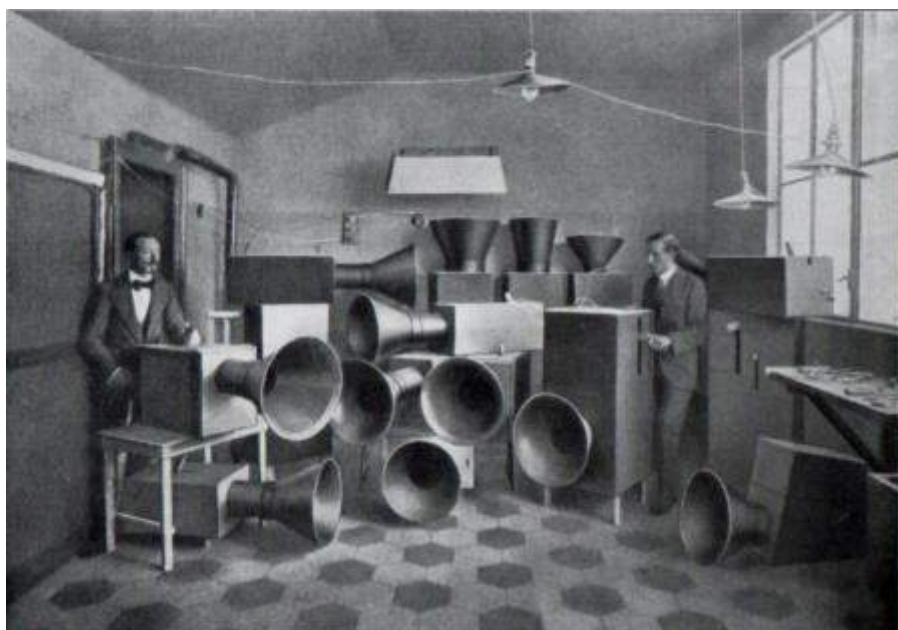


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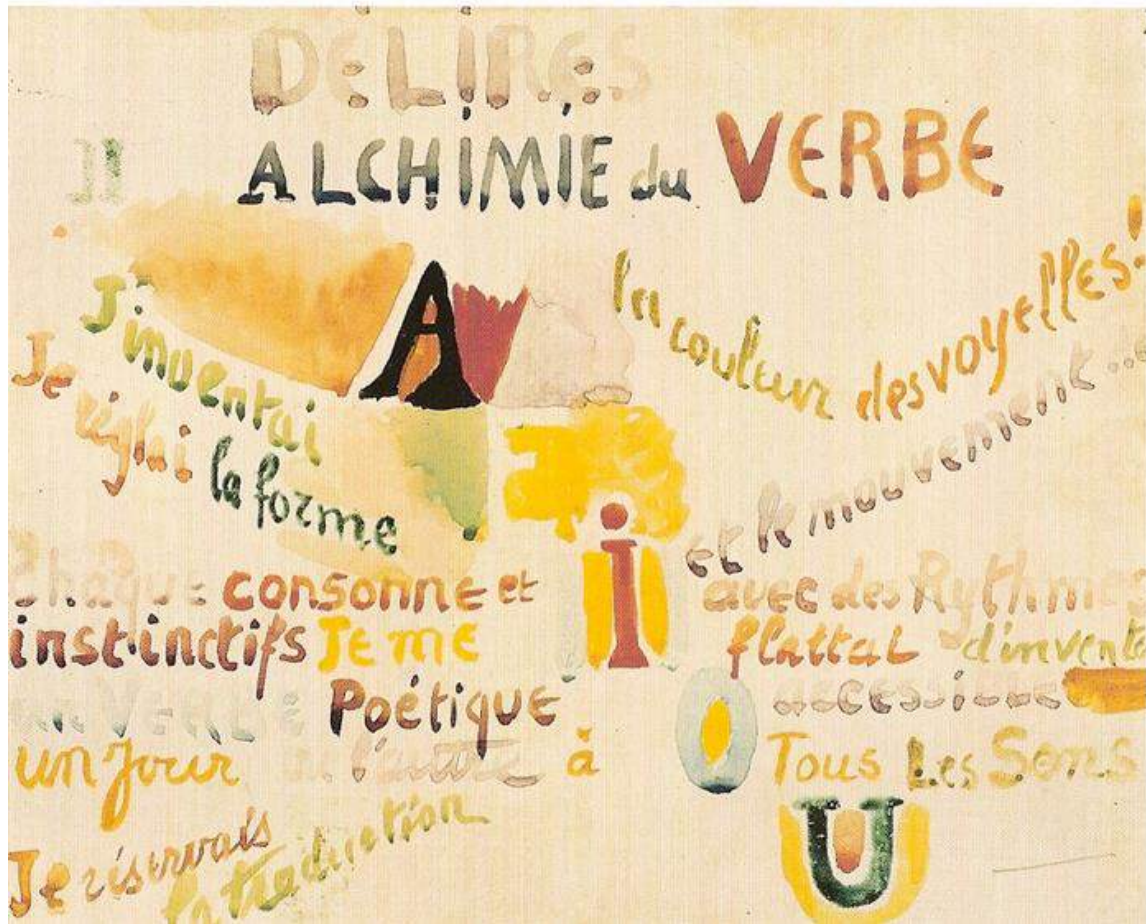


Figure 9



Figure 10

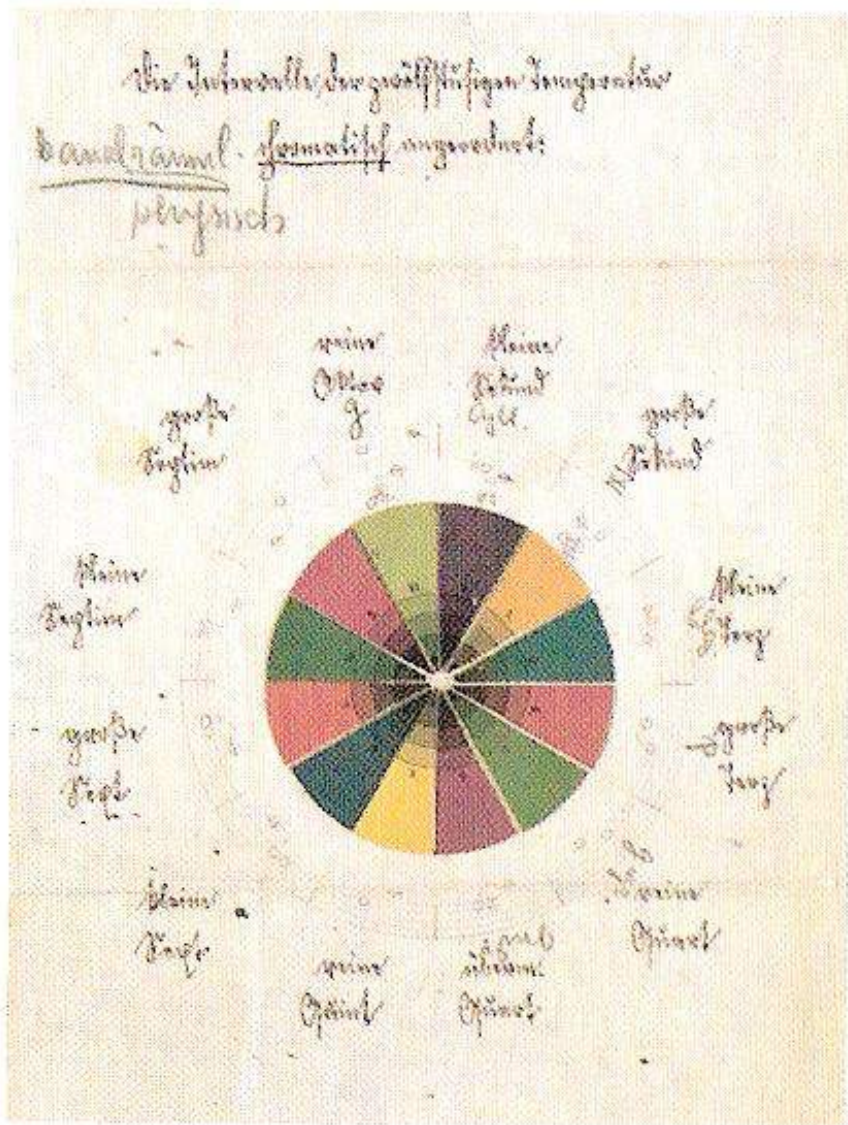


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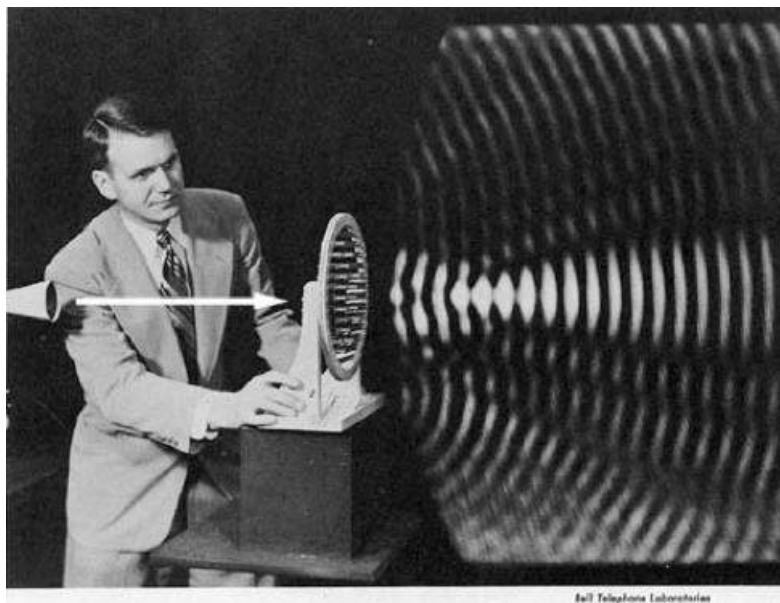


Figure 12



Figure 13



Figure 14



Figure 16

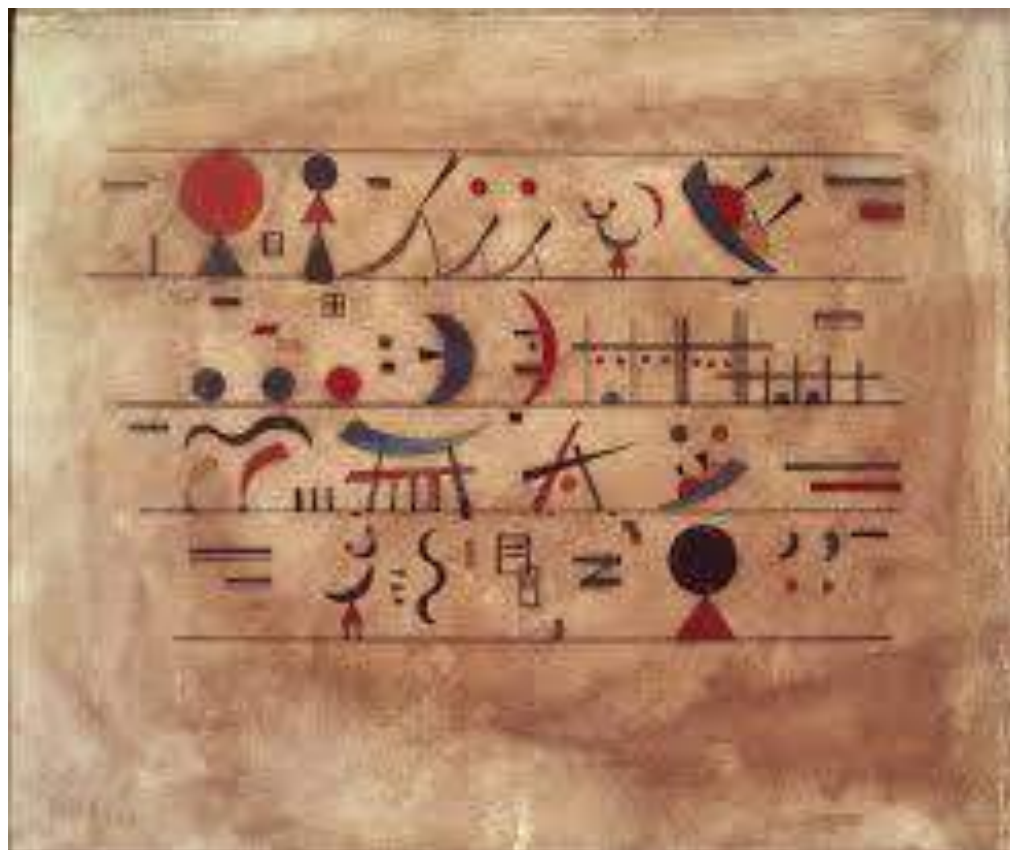


Figure 17



Figure 18



Figure 19



Figure 20



Figure 21



Figure 22



Figure 23



Figure 24



Figure 25

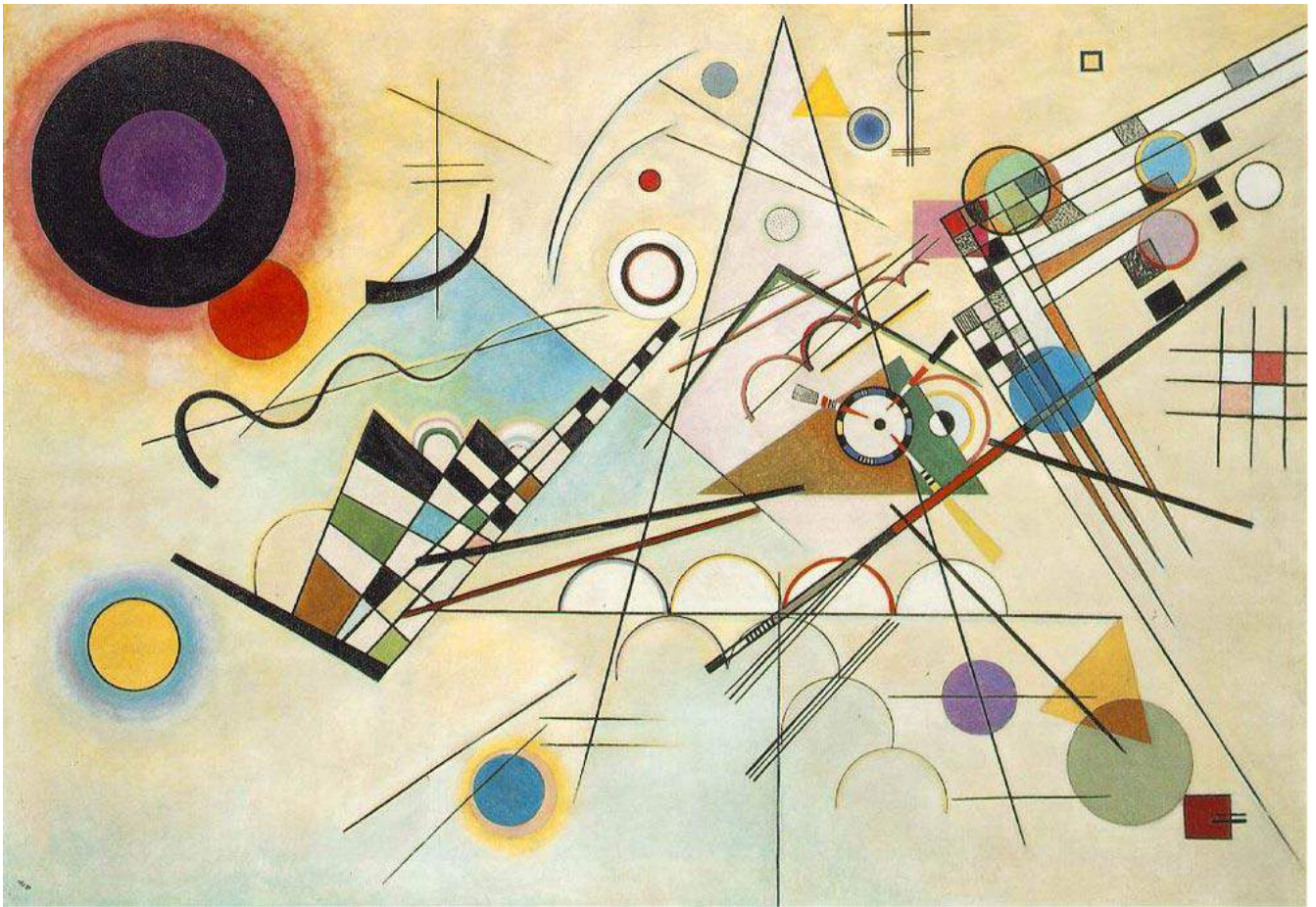


Figure 26



Figure 27



Figure 28



Figure 29



Figure 30

