

CIE Pre-U Art History Analytical Studies Revision Study Day at Barnsley House Wednesday 8th April 2020



Premise

A one-day interactive Study Day on Paper 1 content for the Pre-U with an experienced Art History teacher and examiner.

Nick Nelson has been teaching a range of History of Art syllabi since 1995. In addition, he teaches Easter Revision at Mander Portman Woodward in London and he has tutored many A-Level and Pre-U students from a number of the major public schools in England as well as undergraduates at Bristol, Exeter, Edinburgh, York, Oxford Brookes, UCL and The Courtauld.

Provision

- All past papers and Mark Schemes for Pre-U Paper 1
- Tips from a Pre-U Paper 1 examiner's perspective
- Revision notes and worksheets
- Model answers / student exemplar material
- Topic summary sheets
- Exam technique
- Writing skills
- Revision techniques
- Access to a huge range of support materials on Arcadia's website (password protected)

The Course	
08:45	Arrival, registration and coffee
09:00	Session 1
	Revision of all Analytical Studies with visual aids and handouts
10:30	Break and coffee
11:00	Session 2
	Revision tips and techniques for Analytical Studies
13:00	Lunch (provided)
14:00	Session 3
	Writing on Art History and exam technique
15:30	Break
16:00	Timed tests and exam practice
17:00	Depart

The course is held in a very comfortable cinema space for the lecture-based delivery Examination-specific content will be taught in a spacious boardroom adjacent

The Location

Barnsley House (GL7 5EE) is a stunning venue located in the centre of the Cotswold village of Barnsley on the B4425 Cirencester to Bibury and Burford road, four miles north-east of Cirencester.

Barnsley is just 90 minutes from West London by car, 60 minutes by train from Paddington to Kemble, and one hour from the Midlands.

Venue car is parking available

Booking

£100 per person for the course, resources, refreshments and a lunch of sandwiches & chips Contact Katie: katehewer@hotmail.com

Our Website

http://arcadia.education

