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Spring Culture in Quarantine Short Course Booklet
Four Italian Renaissance Masterworks Decoded
Classics Under the Magnifying Glass



Session One – Patronage and Pageantry
Benozzo Gozzoli's Procession of the Magi.

Session Two – The Study of a Saint
Antonello da Messina's St Jerome.

Session Three – A Garden of Eternal Springtime
Sandro Botticelli's La Primavera.

Session Four – A Nereid from the House of Farnese
Raffaello Sanzio's (Raphael) Triumph of Galatea.



Recommended Reading List



General Renaissance Reading:

The Changing Status of the Artist (Yale University Press)
by Barker, E, et al.

Art in Renaissance Italy 1350-1500 (Oxford History of Art)
by Evelyn Welch

Painting and Experience in Fifteenth-Century Italy (Oxford University Press)
by Michael Baxandall

The Art of the Renaissance (World of Art Series)
by Peter & Linda Murray

The Florentine Renaissance (Pimlico)
by Vincent Cronin

The Swerve: How the Renaissance Began (Vintage)
by Stephen Greenblatt

A History of Italian Renaissance Art, Painting, Sculpture and Architecture (Thames & Hudson)
by Hartt, F

More Specific Course Reading:

The Chapel of the Magi in Palazzo Medici (Mandragora Publishing)
by Christina Acidini Luchinat

The National Gallery Companion Guide (Yale University Press)
by Erika Langmuir

Sandro Botticelli (Taschen)
by Barbara Deimling

Raphael and the Farnesina Villa (Forgotten Books)
by Charles Bigot



Recommended Visits



Sainsbury Wing, The National Gallery, London

The Uffizi Gallery, Florence, Italy

Chapel of the Palazzo Medici-Riccardi, Florence, Italy

Church of San Lorenzo, Florence, Italy

Villa Farnesina, Rome, Italy

Recommended Viewing & Listening



Civilisations, BBC iPlayer

The Medici – Makers of Modern Art, BBC Four

Medici: Godfathers of the Renaissance, Amazon Prime Videos

Botticelli, Khan Academy Smart History

The Renaissance, In Our Time, Radio 4

The Medici, In Our Time, Radio 4

The Rise of the Medici, Google Podcasts

Botticelli and Paganism in the Renaissance, Radio 4



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