

## **Associated reading**

### **The Dutch Golden Age**

- Brown, C., *Dutch Painting*. Phaidon Press 1993
- Haak, B., *The Golden Age: Dutch Painters of the Seventeenth Century*. Waanders 2005
- Lloyd, C., *Enchanting the Eye: Dutch Paintings of the Golden Age*. The Royal Collection 2004
- Slive, S, *Dutch Painting, 1600–1800*. Yale University Press, 1998
- Sutherland Harris, A, *Seventeenth-Century Art and Architecture*. Laurence King, 2005
- Westermann, M, *The Art of the Dutch Republic, 1585–1718*. Laurence King, 2005

### **Vermeer**

- Bailey, M., *Vermeer*. Phaidon Press 1995
- Gowing, L., *Vermeer*. Giles de la Mare Publishers 1997
- Steadman, P., *Vermeer's Camera: Uncovering the Truth behind the Masterpieces*, Oxford University Press 2002
- Ungaretti, G., *Vermeer*. Rizzoli 200
- Wheelock, A. K., *Vermeer: The Complete Works*. Harry N. Abrams 1997
- Wheelock, A. K., (ed.), *Johannes Vermeer*. Yale University Press 1995

### **The Genres**

- Shawe-Taylor, D., *Dutch Landscapes*, London Royal Collection 2010
- Clark, K., *Landscape into Art*
- Jordon, W. B., (ed.), *A Prosperous Past. The sumptuous Still Life in the Netherlands 1600–1700*. The Hague 1988, Kimbell Art Museum, Fort Worth; Fogg Art Museum, Harvard University; Stedelijk Museum, Delft
- Bergstrom, I, *Dutch Still Life Painting in the Seventeenth Century*. 1956
- Bryson, N, *Looking at the Overlooked: Four Essays on Still Life Painting*. Reaktion Books, 1990
- Panofsky, E, *Early Netherlandish Painting: its Origins and Character*. 1953
- Schifferer, S E, *Still Life: A History*. Abrams, 1999
- Schneider, N, *Still Life*. Taschen, 2003